

Hide Away

Freddie King

Music by Freddie King & Sonny Thompson

♩ = 128

(♩ = $\overset{\frown}{\text{♩}}$ = $\overset{\frown}{\text{♩}}$)

A

E7

Measures 1-4 of the song. Measure 1: Treble clef, key of D major (F# C# G# D), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 2: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 3: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 4: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: Measure 1: D2 (half), A1 (half). Measure 2: D2 (half), A1 (half). Measure 3: D2 (half), A1 (half). Measure 4: D2 (half), A1 (half). Fingering: 1, 2, 3, 4. Slurs: 1-2, 3-4. Accents: sl. (measure 2), sl. (measure 3), sl. (measure 4). P.M. (measure 2), P.M. (measure 4).

A7

Measures 5-7 of the song. Measure 5: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 6: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 7: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Bass clef: Measure 5: D2 (half), A1 (half). Measure 6: D2 (half), A1 (half). Measure 7: D2 (half), A1 (half). Fingering: 0, 2, 0, 2, 0, 2, 0. Slurs: 1-2, 3-4. Accents: sl. (measure 6), sl. (measure 7). P.M. (measure 5), P.M. (measure 7).

E7 **B7**

Measures 8-10 of the song. Measure 8: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 9: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 10: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Bass clef: Measure 8: D2 (half), A1 (half). Measure 9: D2 (half), A1 (half). Measure 10: D2 (half), A1 (half). Fingering: 0, 2, 0, 2, 0, 2, 0. Slurs: 1-2, 3-4. Accents: sl. (measure 9), sl. (measure 10). P.M. (measure 8), P.M. (measure 10).

A7 **E7** **B7**

Measures 11-13 of the song. Measure 11: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 12: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 13: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Bass clef: Measure 11: D2 (half), A1 (half). Measure 12: D2 (half), A1 (half). Measure 13: D2 (half), A1 (half). Fingering: 0, 2, 0, 2, 0, 2, 0. Slurs: 1-2, 3-4. Accents: sl. (measure 12), sl. (measure 13). P.M. (measure 11), P.M. (measure 13).

B
E7

14 15 16

H H H H H 3

3 3 3 3

H H H H H

P.M.-----4

0 0 0 2 0 2 0 2 0 2 0 1 0

4 4 2 2 4 4
0 0 0 0 0 0

[illegible]

26 27 28

H H H

TAB

2 0 0 3 4 2 5 2 4 2 0 2 0 0 3 4 2

29 **A7** H 31 H

P.M. -----4 H H

TAB 5 2 4 2 0 3 3 4 0 0 3 4 5 2 4 2 0 2

32 **E7** H 33 34 **B7** *sl.* 35 *sl.*

TAB 0 0 3 4 2 5 2 4 2 0 3 4 2 2 6 4 7 4 6 4 0

36 **E7** H 37 H H 38 **D** **E7** H 3 **E7** H 3

P.M. -----4 H H

TAB 2 0 0 3 4 2 5 2 4 2 0 2 0 0 3 4 2 0 0 3 4 2

39 H 3 H 3 40 H 3 H 3 41 H 3 H 3 H 3

P.M. -----4 H H H H H H

TAB 0 0 3 4 2 0 0 3 4 2 0 0 3 4 2 0 0 3 4 2 0 0 3 4 2 0 0 3 4

42 **A7** H 3 H 3 43 H 3 H 3 44 **E7** H 3 H 3

P.M. -----4 H H H H H H

TAB 0 0 3 4 2 0 0 3 4 2 0 0 3 4 2 0 0 3 4 2 0 0 3 4 2

B7

A7

P.M.

T.A.B.

E7 **B7** **F** **E7**

60 *H* *let ring* *P* 61 62 63

TAB: 0 0 1 3 4 2 0 2 | 0 0 2 2 1 | 0 0 2 0 3 0 5 4 | 0 0 2 0 3 0 5 4

A7

64 65 66 67

TAB: 0 0 2 0 3 0 5 4 | 0 0 2 0 3 0 5 4 | 0 0 2 0 3 0 5 4 | 0 0 2 0 3 0 5 4

E7 **B7** **A7**

68 69 70 71

TAB: 0 0 2 0 3 0 5 4 | 0 0 2 0 3 0 5 4 | 2 2 2 2 2 2 2 2 | 0 0 2 0 3 0 5 4

E7 **B7** **G** **E7**

72 73 74

TAB: 0 0 2 0 3 0 5 4 | 0 0 1 2 | 0 0 2 0 | 2 4 4 2 2 4 0 0

A7

75 76 77 78

TAB: 2 0 | 2 4 4 2 2 4 0 0 | 2 0 0 3 3 4 | 2 4 5 5 2 4 0 0

79 **E7**

H *sl.* P

P.M. ---+ H *sl.* P P.M.-----+ H P P.M.-----+ H

0 2 0 2 4 2 0 2 0 0 0 1 0 0 2 0

2 2 0 0 2 4 4 2 2 4 2 4 4 2 0

82 **B7** **A7** **E7** **H**

sl. P *sl.* P *sl.* P

2 2 2 2 2 4 0 2 0 2 0 2 0 2 0 2 3 2 0 2 0 2 3

85 86

4 0 4 4 (4) (4) (4) (5) (5)

0 5 5 (5) (5) (5) (5)